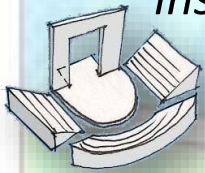




Drama

Can you *recall* the key role of a set designer and *create* your own TV inspired shoebox set design?



Introduction to Set Designer

When watching any Netflix show, TV programme or film there is always a team of creative people behind it. Whether that be a make-up artist, camera crew, director, performers or designers.

This is the same with live theatre companies. There are a wide range of different roles and responsibilities that are crucial to the creative process and final polished performance. These roles are important to understand within the Drama world. They can offer you lots of career opportunities for a future within the creative arts.

What is the role of a set designer?

A set designer is the individual in charge of designing and creating all of the set elements onstage. This can be any item the audience sees on stage, from furniture to the background to the characters props.

Set designers must create their own unique designs/concepts on paper and then pitch these ideas to their director before creating a small box set and then the final product.

Watch the video about the role and responsibilities of a professional Set Designer.
<https://www.youtube.com/watch?v=OLw-QapkxnA>



My Time Tasks:

1. Whilst watching the YouTube video on the role of a set designer make a list of all of the key responsibilities and jobs a set designer must do when working on a performance.
2. Now it's your turn to consider these key responsibilities and be a set designer! Think about your favourite TV show or film. You should be inspired by a location from a key scene in your chosen show/film. For example you could use The Upside Down in Stranger Things or your favourite room from house in The Haunting of Bly Manor.
3. Now using a shoebox and household objects from your home create your very own shoebox set design. Some good examples can be found in the video and on the next page. Think about how your set will fit the location and style of the performance.
4. Take a picture and send it in to Miss Bailey, kbailey@newarkacademy.co.uk.



Higher Order Thinking

Discuss and write down how your set design fits the time period of the show/film and your chosen location/scene.



Achievement from this challenge

In carrying out this House Challenge you will have demonstrated the skills to be **creative, innovative** with your own ideas and concepts of set design and **analysed** the work of other set designers to help you be inspired to create your own.

Extension Activity – Dragons Den

Use your presentation skills to sell your set design to a board of Directors. You should describe the different materials and colours of the design and persuade the Directors why your set is so brilliant and effective for the performance. You could use your work from the higher order thinking task. Video your sales pitch and send it in!

Be tenacious and show your confidence by having a go!





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Example One:



Example Two:



Example Three:



Example Six:



Example Five:



Example Four:

