



Art and Design

LC: Can you recount and effectively practise the formal elements to create an art piece based around a positive outcome of the current pandemic?

With your consent, we will be entering your work into the "Royal Academy of Arts, Young Artists Summer Show"

<https://youngartists.royalacademy.org.uk/get-involved>

Introduction

Using an idea that you feel had a positive impact on your life, we want you to visualise it however you like. You can simply use a pen and paper, or you could create a sculpture using sticks and stones and photograph it.

You could create a collage using newspapers and magazines, perhaps based on a landscape you particularly enjoyed walking regularly.

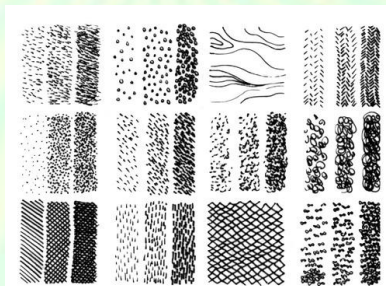
Whatever materials you can use, so long as you can scan or photograph to send in, then it works!

Shaping the Learning

In year 7 you learn about the formal elements which are the building blocks to create anything. You will recall the following elements, can you also define them?

Line
Tone
Texture
Shape & Form
Colour
Pattern

These elements are as crucial in design as the elements are in the periodic table.



Hot Challenge

Can you identify on YOUR piece what formal elements you have used by writing on a separate piece of paper, explaining your design/sculpture.

My Time

Thinking about the time that you've spent away from school, what are some things that have positively impacted your life? Have you done lots of exercise? Learnt how to bake? Spent more time in the garden? Did you go away anywhere, perhaps to the seaside? Visit grandparents through the window? How could you make that into a collage, or a drawing? Could you make a temporary sculpture out of natural objects and photograph it?



CREATE YOUR DESIGN! There are no rules, just let your imagination flow!

What should my work look like?

Your piece does not need to be realistic. Sometimes the more abstract, the better! You should have something that you feel reflects something positive from the pandemic but also that considers all the formal elements. Using colour can simply be using a black pen on white paper. Your piece might not need any pattern, or you might decide you don't need tone!

Extension activity: Using your creative writing skills, write a short story about your piece and what it captures. Are we looking at a landscape, if so where is it and what did you spend your day doing here?

Is your piece a picture of your garden because you've become quite the green thumb, if so what have you planted? what made you want to do some gardening? How did the plants bloom?

Did you watch a really fantastic film? How did it make you feel? Would you change any of it, like the beginning or the end?