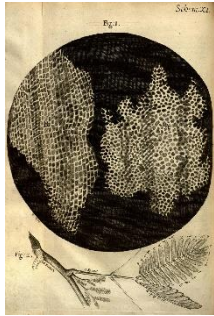






Year 9 Summative Assessment Revision List

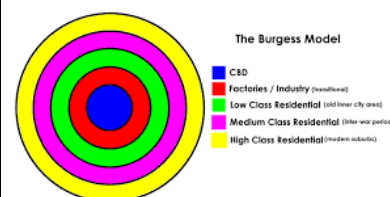
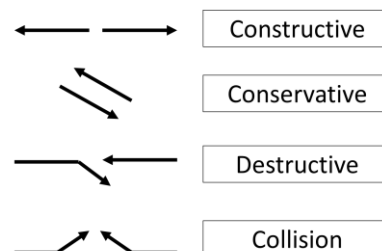
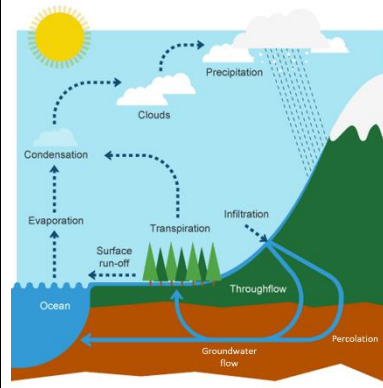
	List of Topics to Revise	Resources to support revision
Art	<p>Microscopic Art – How do we explore the journey from exact precise Artwork to the expression of mood and emotion through Abstract Art?</p> <p>Sense of Place – Using the inspiration of your own community and the work of Maps, how can we create Artwork that explores the structural elements of architecture and detailed map making</p> <p>Expressive Landscapes – Studying the work of the great landscape painters such as Turner and Gauguin how can the use of colour and application of media express temperature, weather and movement?</p>	<p>Finding inspiration in the work of others https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/4</p> <p>BBC Bitesize – Understanding colour https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/1</p> <p>Satchel One independent learning – Art and Design</p> <p>Artists studied in year 9</p> <div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around;"> <p>Robert Hooke</p> <p>Abstract Expressionism</p> </div> <div style="display: flex; justify-content: space-around;">  </div> <p>Egon Schiele</p> <div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around;"> <p>Turner</p> <p>Hannah Woodman</p> </div>
Computer Science	<ul style="list-style-type: none"> • Python <ul style="list-style-type: none"> ○ Integers ○ Iteration ○ Variables ○ Boolean • MakeCode Arcade • Programming • De-bugging • Errors in software • Micro-bits 	<p>Python: https://trinket.io/python</p> <p>Programming: https://www.bbc.co.uk/bitesize/guides/zts8d2p/revision/1</p> <p>Boolean: https://www.bbc.co.uk/bitesize/guides/zqp9kqt/revision/1</p> <p>Arrays: https://www.bbc.co.uk/bitesize/guides/zy9thyc/revision/1</p> <p>Functions: https://www.bbc.co.uk/bitesize/guides/zqh49j6/revision/1</p>

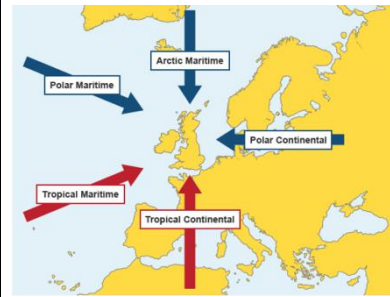
		<p>Programming:</p> <p>https://www.bbc.co.uk/bitesize/guides/zts8d2p/revision/1</p>
Cooking and Nutrition	<ul style="list-style-type: none"> • Cutting techniques • Food safety • Types of equipment • Temperature control • Macronutrients • Organoleptic qualities • Cooking methods • Food choice • Meat and Fish 	<p>Food and nutrition for good health:</p> <p>https://www.bbc.co.uk/bitesize/guides/z8rqw6f/revision/1</p> <p>Macronutrients:</p> <p>https://www.bbc.co.uk/bitesize/guides/znnqghv/revision/1</p> <p>Micronutrients:</p> <p>https://www.bbc.co.uk/bitesize/guides/zpt33k7/revision/1</p> <p>Water and fibre:</p> <p>https://www.bbc.co.uk/bitesize/guides/ztw3y4j/revision/1</p> <p>Food Safety:</p> <p>https://www.bbc.co.uk/bitesize/guides/z77v3k7/revision/1</p> <p>https://www.bbc.co.uk/bitesize/guides/zndnsrd/revision/1</p> <p>Organoleptic properties of foods:</p> <p>https://www.scribd.com/doc/23561486/BNF-Sensory-Vocab-Poster-2</p> <p>Meat</p> <p>https://www.bbc.co.uk/programmes/p0dzssrf</p>
Design and Technology	<ul style="list-style-type: none"> • Computer Aided Design (CAD) <ul style="list-style-type: none"> ◦ TinkerCAD ◦ 2D Design ◦ Examples of CAD software • Computer Aided Manufacture (CAM) <ul style="list-style-type: none"> ◦ 3D Printing ◦ Examples of CAM software • Health and safety <ul style="list-style-type: none"> ◦ Hazards ◦ Risks ◦ Control measures ◦ Risk assessments • Maths in D&T 	<p>CAD CAM:</p> <p>https://www.bbc.co.uk/bitesize/guides/z4bjjnhv/revision/3</p> <p>TinkerCAD:</p> <p>www.tinkercad.com</p> <p>Health and safety:</p> <p>https://www.bbc.co.uk/programmes/p0g8vsnb</p> <p>https://technologystudent.com/prddes1/healthandsaf1.html</p> <p>2D Design:</p>

Drama	<ul style="list-style-type: none"> Vocal and Physical Acting Skills Bertolt Brecht Constantin Stanislavski Macbeth by William Shakespeare – characters and storyline 	<p>Vocal acting skills: How performers use their voice - Vocal interpretation of a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>Physical acting skills: How performers use their body - Physical skills for interpreting a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize</p> <p>BBC Bitesize pages on Stanislavski & Brecht Stan: https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/6</p> <p>Brecht: https://www.bbc.co.uk/bitesize/guides/zwmvd2p/revision/1</p> <p>Macbeth: Macbeth - GCSE English Literature - BBC Bitesize</p>
English	<ul style="list-style-type: none"> Word classes and sentence types Static character arcs Story structure and narrative/descriptive writing Shakespeare – The Tempest/Romeo and Juliet/Richard III Non-fiction writing (Letters, articles, speeches) Literary heritage 1984 – Dystopian fiction, key concepts Spoken language and rhetoric Approaching poetry 	<ul style="list-style-type: none"> Revision pack on Satchel One BBC Bitesize <p>Reading skills, SPAG, writing skills, Shakespeare, Understanding poetry https://www.bbc.co.uk/bitesize/subjects/zfmfydm</p> <p>Oak Academy:</p> <p>Gothic fiction https://classroom.thenational.academy/units/gothic-literature-8196</p> <p>SPAG https://classroom.thenational.academy/units/recapping-the-basics-simple-sentences-statements-paragraphs-capital-letters-and</p> <p>Rhetoric and non-fiction writing https://classroom.thenational.academy/units/language-skills-non-fiction-writing-88fc</p>

		<p>Introduction to Poetry</p> <p>https://classroom.thenational.academy/units/introduction-to-poetry-335c</p>
French	<p>Food and Drink</p> <p>Healthy Living</p> <p>Injuries and Illness</p> <p>Household Chores</p> <p>World of Work</p> <p>Use of technology and Social Media</p> <p>Internet Usage</p> <p><u>Tenses</u></p> <p>Past tense (j'ai mangé, j'ai travaillé)</p> <p>Future tense phrases (je vais manger, je mangerai)</p> <p>Opinions</p> <p>Intensifiers (vraiment, assez, un peu)</p>	<p>Vocab booklets / sheets supplied in class and via Satchel One.</p> <p>Practise grammar on:</p> <p>languagesonline.org.uk</p>
Geography	<ul style="list-style-type: none"> • Locational knowledge of countries, continents and oceans. • Fieldwork enquiry process • Map skills <ul style="list-style-type: none"> ◦ Compass points ◦ Map symbols ◦ Grid references ◦ Scale ◦ Contour lines ◦ Latitude /longitude • Tropical rainforests <ul style="list-style-type: none"> ◦ Interdependence ◦ Food webs / food chains ◦ Animal / plant adaptations ◦ Deforestation • Development <ul style="list-style-type: none"> ◦ HIC/NEE/LIC ◦ Measuring development ◦ Aid and fairtrade • Rivers <ul style="list-style-type: none"> ◦ Water cycle ◦ Characteristics 	<p>7 continents map with 5 oceans</p> <p>7 continents map with 5 oceans</p> <p>The fieldwork enquiry process</p> <p>Country Income Groups</p> <ul style="list-style-type: none"> Low income: \$2,108 or less Lower middle income: \$1,048-\$4,125 Upper middle income: \$4,125-\$12,735 High income: nonOECD: \$12,736 or more High income: OECD: \$12,736 or more <p>100% 2012 Source: The World Bank Group</p>

- Processes
 - Landforms
- Climate change
 - Causes, impacts and responses
- Sustainability
 - Circular and linear systems
- Hazards
 - Plate boundaries
 - Impacts
 - Responses
- UK cities
 - Burgess model
 - Migration
- Climate
 - Air masses
- Economic geography
 - Types of industry
- Africa
 - Physical and human geography of Africa
 - Past, present and future of Africa
- Asia
 - Population
 - Geopolitics
 - Future





Primary Industry - Extraction of raw materials from the land and sea
 Secondary Industry - Manufacturing and making products
 Tertiary Industry - Providing a service to other people
 Quaternary Industry - Research and development



German

1. Use your vocab booklet.

- pick a topic, set a timer.
 - cover the English and see what you remember. If you don't know one, look and start again.
 - cover the English and say the German out loud. This will help you pick out difficult spellings that you don't always see when you look through the list.
 - cover the German and see what you remember. If you don't know one, look and start again.
 - without looking; how many can you remember both the English and the German for?
- You'll know when you're finished because you'll have the complete list!

2. Quizlet

Unit 1 Introducing yourself and basic information

<https://quizlet.com/gb/857235661/na-ks3-unit-1-hallo-flash-cards/?funnelUUID=1023470d-8dd6-4ef9-b0ed-5fdb91a07e0f>

Unit 2 My Family

<https://quizlet.com/gb/857237682/na-ks3-unit-2-das-ist-meine-welt-flash-cards/?funnelUUID=3f643ed5-1ad8-458c-b682-8cff26041333>

Unit 3 Free time and hobbies

<https://quizlet.com/gb/857645552/na-ks3-unit-3-flash-cards/?funnelUUID=5676e70e-6dc9-4db4-9834-20fd60a6706a>

Unit 4 My school

<https://quizlet.com/gb/857239482/na-ks3-unit-4-in-der-schule-flash-cards/?funnelUUID=7b7d8249-62d3-4282-a13a-482afc0eefc9>

Unit 5 Food and drink

<https://quizlet.com/gb/857240069/na-ks3-unit-5-flash-cards/?funnelUUID=47818869-4619-4f1a-aae1-b40d42067fed>

Unit 6 Holidays

<https://quizlet.com/gb/857240819/na-ks3-unit-6-flash-cards/?funnelUUID=570f8821-fe4b-40ab-940f-a4f112992cec>

Unit 7 My town and local area

<https://quizlet.com/gb/857242915/na-ks3-unit-7-flash-cards/?funnelUUID=30844c81-f13a-49a3-b245-43441e99fb85>

Unit 8 Daily routine

<https://quizlet.com/gb/857244119/na-ks3-unit-8-flash-cards/?funnelUUID=49967937-14c4-43d0-b947-f426a23c24ef>

Unit 9 Shopping and fashion

<https://quizlet.com/gb/857244601/na-ks3-unit-9-flash-cards/?funnelUUID=f93df919-8fa8-41ef-b72b-348f85e03cd8>

Unit 10 Media and the digital world

<https://quizlet.com/gb/857245219/na-ks3-unit-10-flash-cards/?funnelUUID=3d420d67-41b8-4549-aecf-740e85c5efe4>

3. Languages Online

Use this to revise and practice key grammar points

<https://www.languagesonline.org.uk/Hotpotatoes/germanindex.html#gs.c.tab=0>

History	<ul style="list-style-type: none"> - Anglo-Saxon England - Norman Conquest - Medieval world - Power in the Medieval world – Church v monarchy - Reformation and influence on Tudor England - 17th century England – including Civil War and Witchcraft - Industrial Revolution - Transatlantic Slave Trade - British Empire - Women's suffrage - World War One - World War Two - The Holocaust - Cold War <p>Assessment will be split into two sections</p> <p>1. Section A: Knowledge section on all topics completed currently in Y7</p> <p>2. Section B: Essay style question on 'How has Britain and the wider world changed since the Middle Ages?'</p>	<p>BBC Bitesize: KS3 History https://www.bbc.co.uk/bitesize/subjects/zk26n39</p> <ul style="list-style-type: none"> - Life in Anglo-Saxon England - Norman Conquest - William's control of England - Medieval society, life and religion - Crusades - Thomas Becket and his clash with the King - King John and the Magna Carta - Medieval Islamic civilisations - Black Death - The Tudors - The English Civil Wars - Origins of Industrial Revolution - Precolonial Africa - British Empire - Transatlantic Slave Trade - The fight for female suffrage - World War One - Challenges facing Germany after World War One - World War Two and the Holocaust - The end of the empire - The Cold War <p>Knowledge Organiser – to be uploaded on Satchel One to support with Section B</p>
Mathematics	<ul style="list-style-type: none"> - Straight line graphs (M932, M888) - Solving equations/inequalities (M855, M902, M509, M118, M384) - Area (rectangles, triangles, trapeziums, circles) (M303, M705, M231) - Three-Dimensional shapes (M229, M767) - Numbers (M698, M227, M835, M931, M719, M678) - Using Percentages (M437, M905, M533, M528, M476) - Maths & Money (M681, M771, M901) - Pythagoras' theorem (M480, M677) <p>Enlargement (M178)</p>	<p>SPARX – independent learning set for students automatically linking to curriculum. Video numbers linked to SPARX as well – these can be searched for on the independent learning tab</p>

Music

Music Theory

- Staff, Treble Clef
- E, G, B, D, F
- F, A, C, E
- Time Signatures
- Tempo Instructions
- Baroque, Classical and Romantic Composers
- Orchestral Instruments
- The Piano

Note Names



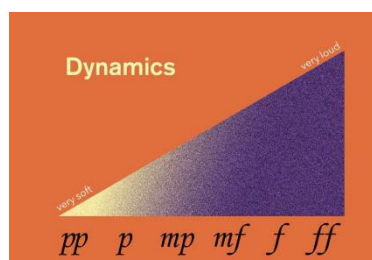
Intervals



Accidentals



Dynamics



Music styles

Film Music

- Diegetic/non-diegetic music
- Sound Effects:
 - Un-natural sounds
 - Foley Studio
 - Computer Generated

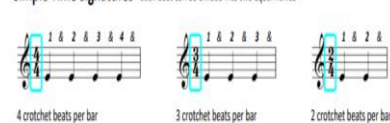
Music Theory

Music Note Value Reference		
Music Note		Value
	Whole Note	= 4 beats
	Half Note	= 2 beats
	Quarter Note	= 1 beat
	Eighth Note	= 1/2 beat
	Sixteenth Note	= 1/4 beat
	2 (beamed) Eighth Notes	= 1 beat
	4 (beamed) Sixteenth Notes	= 1 beat

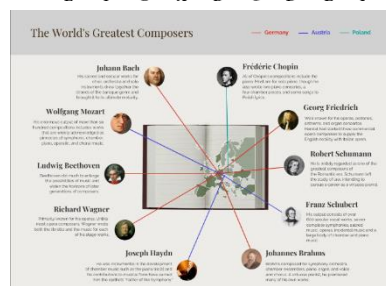
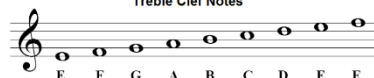
Tempo Markings

Marking	Meaning
Allegro / Vivace	Fast or Lively
Allegretto	Quite Fast (Not as fast as Allegro)
Moderato / Andante	Moderate / A Walking Pace
Adagio / Lento	Slowly
Accelerando	Gradually Speed Up
Ritardando / Rallentando rit.	Gradually Slow Down

Simple Time Signatures



Treble Clef Notes



Haydn Video

Instruments of the Orchestra

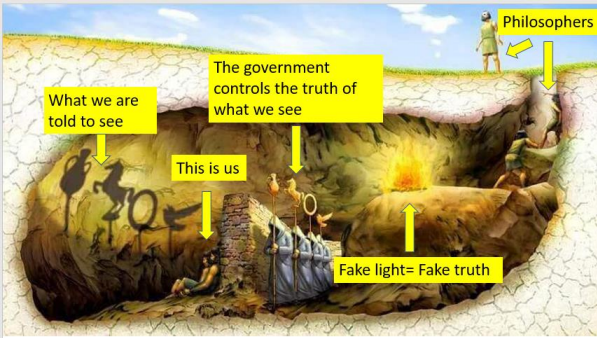
The History of the Piano

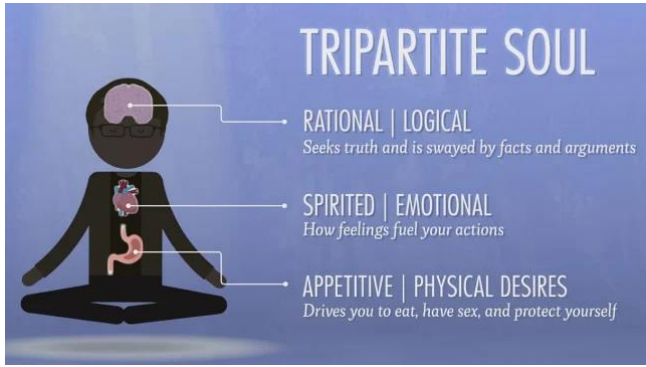
Music styles

How Music Affects Mood in Film - YouTube

The Studio Orchestra

Who is Bob Marley: An Amazing Biography (youtube.com)

	<p>Sounds</p> <ul style="list-style-type: none"> - The Studio Orchestra - Digital Audio Workspace (DAW) - Musical Instrument Digital Interface (MIDI) <p><u>Blues Music</u></p> <ul style="list-style-type: none"> - The Blues Scale - Walking Bass <p><u>Jazz Music</u></p> <ul style="list-style-type: none"> - Instrumentation (Trumpet, Saxophone, Trombone, Tuba, Banjo) <p><u>Fusions</u></p> <ul style="list-style-type: none"> - Bob Marley & the Wailers - MBalax Dance Music - Rai Pop - Afro-Celt Sound System - Ska-Dance Music 	<p>The History of Jazz (youtube.com)</p>
<p>Philosophy , Religion and Ethics</p>	<p>Introduction to philosophy:</p> <p>What is philosophy and why do people want to question their existence?</p> <p>What is real?</p> <p>Plato and the Allegory of the cave</p> <p>Aristotle and his 4 Causes</p> <p>Machiavelli</p> <p>Kierkegaard</p> <p>Nietzsche</p> <p>Arguments for the existence of God:</p> <p>What is God like?</p> <p>Can we experience God?</p> <p>What is a vision and are they possible?</p> <p>William Paley Design argument</p> <p>St Thomas Aquinas First Cause argument</p> <p>The soul:</p> <p>What is the soul and do we have one?</p> <p>Plato and his tripartite soul</p> <p>Dualism</p> <p>Aristotle and monism</p>	<p>Please use the revision sheet from your teacher as this contains the bespoke knowledge we learnt this academic year.</p>  <p>Aristotle's four causes</p> <ol style="list-style-type: none"> 1. Material Cause- What is it made of? 2. Formal Cause- What shape is it? 3. Efficient Cause- Who made it? 4. Final Cause- Why was it made?

	<p>Freud the psyche, Id ego and Super ego</p>	 <p>TRIPARTITE SOUL</p> <ul style="list-style-type: none"> RATIONAL LOGICAL <i>Seeks truth and is swayed by facts and arguments</i> SPIRITED EMOTIONAL <i>How feelings fuel your actions</i> APPETITIVE PHYSICAL DESIRES <i>Drives you to eat, have sex, and protect yourself</i>
<p>Science</p>	<ul style="list-style-type: none"> • Cells <ul style="list-style-type: none"> ◦ Sub-cellular structures ◦ Diffusion ◦ Specialised cells • Energy Stores and Transfers <ul style="list-style-type: none"> ◦ Identification of energy stores ◦ Transfer of energy ◦ Energy calculations ◦ Specific Heat Capacity • Atomic Structure <ul style="list-style-type: none"> ◦ Structure of the atom ◦ Development of the atomic model ◦ Electron configuration ◦ Group 1 metals • Forces <ul style="list-style-type: none"> ◦ Contact and non-contact forces ◦ Balanced and unbalanced forces <p>Electricity</p>	<ul style="list-style-type: none"> • Cells <p>https://www.bbc.co.uk/bitesize/articles/zkm7wnb#z9x2jsq</p> <p>https://www.bbc.co.uk/bitesize/articles/zfj3rwx#z3dwdp3</p> <p>https://www.bbc.co.uk/bitesize/articles/znqbcj6#zb9fn9q</p> • Energy Stores and Transfers <p>https://www.bbc.co.uk/bitesize/articles/zg2sn9q#zrmfsk7</p> <p>https://www.bbc.co.uk/bitesize/articles/zm6yf82#ztpb3j6</p> • Atomic Structure <p>https://www.bbc.co.uk/bitesize/guides/z3sg2nb/revision/3</p>

		https://www.bbc.co.uk/bitesize/guides/zwn8b82/revision/2 https://www.bbc.co.uk/bitesize/guides/zg923k7/revision/3 <ul style="list-style-type: none"> • Forces https://www.bbc.co.uk/bitesize/articles/zs3896f#zb92qfr https://www.bbc.co.uk/bitesize/guides/z3773k7/revision/2
Spanish	Food and Drink Healthy Living Injuries and Illness Household Chores World of Work Use of technology and Social Media Internet Usage <u>Tenses</u> Past tense (comí, solía comer) Future tense phrases (voy a comer, me gustaría probar) Opinions Intensifiers (muy, bastante, un poco)	Vocab booklets / sheets supplied in class and via Satchel One. Practise grammar on: languagesonline.org.uk